

THEATRE




ROYAL.

WEDNESDAY, OCTOBER 3rd.

Complimentary * Performance

... AND ...

Farewell ^{TO} 

Mr. _____

Wybert Reeve



— FROM THE —

CITIZENS OF ADELAIDE

In recognition of his 12 years' residence amongst them as lessee and Manager of the Theatre Royal.

S. J. WHITMORE, } Hon. Secs.
FRED COOMBS, }



ESTABLISHED & PRINTED BY

The Performance will be under the Patronage of and in the presence of

HIS EXCELLENCY LORD TENNYSON & LADY TENNYSON.

His Honor the Chief Justice, Sir Samuel Way, Bart., and Lady Way.

Sir R. C. Baker, President of the Legislative Council, and Lady Baker.

His Worship the Mayor and the Mayoress.

Sir Edwin and Lady Smith.

R. Barr Smith, Esq., and Mrs. Barr Smith.

University Shakspearean Society.

Literary Societies' Union.

Naval and Military Club, etc., etc.,

. . . AND THE LEADING CITIZENS OF ADELAIDE. . . .

The Military Band,

*The Members have Kindly Proffered
their Services.*

A Greatly Augmented Orchestra conducted by Mr. THOS. GRIGG, will play
"Nabuccedeneser" (*Verdi*); Selection, "Geisha" (*Jones*); Tannhauser March (*Wagner*).

PART 1st.

(The Beautiful Dramatic Play, in One Act, Founded on Dr. Conan Doyle's Story,

WATERLOO, or the Old Veteran.

Gregory Brewster (90 years of Age)	Mr. WYBERT REEVE
SERGEANT MACDONALD	... Mr DANSEY MURPHY
DR. LAWSON	... Mr. O. P. HEGGIE
COLONEL WEBSTER	... Mr. J. H. LYONS
MRS. SIMPSON	... Miss EDITH SACK
NORA BREWSTER	... Miss MARY BANCROFT
MARY BRIGHT	... Miss NELLIE McCABE

. . . PART 2nd. . .

Concert Arranged by		Mr. P. A. HOWELLS.	
SONG	" Il Bacio " <i>Arditi</i>
		MISS LILIAN DAVIS.	
SONG	" A Creole Love Song " <i>Moncreff</i>
		MR. OSCAR TAEUBER.	
SONG	" Swallows " <i>Cosen</i>
		MRS. E. W. OLDHAM.	
CANZONETTO	" Mia Picciarella " (Salvator Rosa) <i>Gomes</i>
		MISS LUCY STEVENSON.	
SONG	" O, like a Queen " <i>Allitsen</i>
		MR. WANDBOROUGH FISHER.	
SONG	" God be with You " <i>Elmbled</i>
		MISS ETHEL LOHRMANN.	
SONG	" Queen's Fifteen " <i>Wheeler</i>
		MR. W. J. GRAHAM.	
DUET	" Venetian Song " <i>Tosti</i>
		MISS ETHEL LOHRMANN AND MR. OSCAR TAEUBER.	
ACCOMPANIST	SIGNOR V. DE GIORGIO.	
<i>Farewell Address</i>		<i>Mr. Wybert Reeve.</i>	

PART 3rd.

The Celebrated Trial Scene from

Pickwick.

Mr. Justice Stareleigh	...	Mr. F. H. POLLOCK
PICKWICK	...	MR. JULIAN AYERS
SERGEANT SNUBBINMR. G. MOSTYN EVAN
MR. WINKLE	...	MR. PERCY VON TREUER
SAM WELER	...	MR. F. P. EAVES
CRUER	...	MR. J. H. LYONS
SERGEANT BUZFUZ	...	MR. PERCY WHITINGTON
MR. SKIMPIN	...	MR. TALBOT SMITH
FOREMAN OF THE JURY	...	MR. DANSEY MURPHY
MR. WELER, SENR.	...	MR. O. P. HEGGIE
MRS. CLUPPINS	...	MISS EDITH SACK
MRS. BARDELL	...	MISS NELLIE McCABE

OFFICERS OF COURT, JURY, SPECTATORS, Etc., BY CITIZENS OF ADELAIDE.

Mr. REEVE has pleasure in acknowledging that the whole of the ladies and gentlemen in this programme have kindly proffered their services. The following are also given—Theatre by Mr. CHAPMAN; Electric Lighting by Mr. BARKER; Piano, Messrs. S. MARSHALL & SONS; Printing, Messrs. SCRYMGOUR & SONS, SHERRING and Co., and ADVERTISER; Posting and Delivering, Mr. FRED COOMBS and Assistants. He has also to acknowledge the courtesy of the "Register" and "Advertiser"; Employees in front of house and on stage, Mr. R. A. YATES, Floral Decorations, Editor of "Standard," &c.



Extract from His Excellency Lord Tennyson's Speech, at
Literary Societies' Meeting, Town Hall.

" Mr. Reeve has always appreciated the efforts of this Society, and he has been one of its chief mainstays. (Cheers.) For the cause of literature and for the cause of dramatic art in South Australia he has worked hard. I cannot do better than to repeat a conversation which I had with him a few days ago, when he said something like this :— ' If the Australian people had a real and living interest in literature like this Society I would have had a higher standard of play at the Theatre Royal throughout my career than I have been able to afford to produce.' I said to him—' Do you not think that it would be a great thing for Australian culture if the Universities and schools would produce from time to time our great English historical plays as an essential part of the curriculum of education ?' He agreed with me in this, and that, ' Australia had much need of the genuine dramatic instinct which needed to be educated in order to ensure a roseate future for the Australian stage.' We regret that Mr. Reeve is going from our midst, for he is a highly cultured dramatic artist, a kind-hearted gentleman, and above all a good friend." (Cheers.)



Extract from His Honor the Chief Justice's Speech, at
University Shakspearian Society's Meeting.

" They had also to say farewell to Mr. Wybert Reeve, who had long been a vice-president of the society, and who was, he believed, almost its only honorary member. He had not to say good-bye to Mr. Reeve in his character of a distinguished actor, a dramatic writer, or the manager of the Theatre Royal, where he had provided high-class dramatic entertainment for the citizens of Adelaide during the past ten or a dozen years, or in the character of a patriotic citizen, or a practical philanthropist, but merely in that of a firm supporter and valued friend of the University Shakespeare Society. It was indeed fortunate to have had the services of Mr. Wybert Reeve, who was a man of high culture, and who had devoted a lifelong study to the works of Shakespeare and to their histrionic production. It would take too long to detail the services which he had rendered to the society. He had been ready at all times to serve it in every capacity, in the laborious and somewhat dry duties of chairman at their business meetings, or in giving valued and experienced advice on every occasion of difficulty. They had to thank him also for great privileges at the Theatre Royal. After all, he thought Mr. Reeve's greatest services had been his lectures and criticisms on the works of Shakespeare. He trusted that after a pleasant sojourn in England, Mr. and Mrs. Reeve would return to spend the evening of life in a land enjoying a more genial climate, and where they were so highly appreciated." (Applause.)

