"BUT WHAT WROTE WAS AUVADYCE"!

By Suzanne Clancy

ANT NEWS 21

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Funds in the pipeline

NATIONAL REVIEW WITH JAKA

By Doris Fonsan

The new fund aims to provide critical support for projects in various sectors, including health, education, and infrastructure. With a focus on sustainable development, the fund will allocate resources to initiatives that promote economic growth and social welfare.

The establishment of this fund is a significant step towards addressing the pressing needs of the local community and enhancing the regional economy. It is expected to attract international investors, further strengthening the local finance landscape.

In an interview with JAKA, the Managing Director of the fund, Ms. Fornsan, shared her vision for the future: "Our goal is to create a supportive ecosystem for innovation and entrepreneurship. By providing adequate funding, we aim to catalyze growth and mitigate poverty in the region."

The launch event was attended by local dignitaries and representatives from various sectors, expressing their excitement and enthusiasm for this initiative. The event also featured speeches from key stakeholders, highlighting the importance of the fund and its potential impact.

"This is a defining moment," said Mr. Gerson, a local entrepreneur. "The fund will make a real difference in our community. It’s about time we had a resource that could support our vision of a better future."
INFORMATION REGARDS TO THE
ANTIQUE BICYCLES AND AUTOMOBILES
OF JACQUES MOFFETT AND ANDREW ROSS

THE COLLECTION OF ANTIQUE
BICYCLES AND AUTOMOBILES
OF JACQUES MOFFETT AND
ANDREW ROSS

In 1990, they decided to start collecting antique bicycles and automobiles. Their collection includes over 100 bicycles and 50 automobiles from the late 19th and early 20th centuries. They have also restored some of the vehicles to their original condition.

In 1995, they exhibited their collection in a special exhibition, which attracted a lot of attention. The exhibition was held in a large hall, and visitors were able to see and admire the vehicles. The exhibition was a great success, and many people were interested in learning more about antique bicycles and automobiles.

In 1998, they published a book about their collection, which included information about each vehicle and its history. The book was very well-received, and it became a popular reference book for people interested in antique bicycles and automobiles.

In 2000, they opened a museum dedicated to antique bicycles and automobiles. The museum is located in a large building, and it includes a large collection of vehicles, as well as many other exhibits related to the history of transportation.

In 2005, they started a website to promote their collection and to provide information about antique bicycles and automobiles. The website has become a popular resource for people interested in this subject.

Jacques Moffett and Andrew Ross are passionate collectors and experts in the field of antique bicycles and automobiles. They are dedicated to preserving the history of transportation and sharing their knowledge with others.
TO ENRICH THEIR LIVES

Mangala Studies of Yoga and Creative Dance

An Interview with Claudia Mangala, Principal

How and when did this school begin?

The school began in 1968 as a small workshop, and it opened its doors to the public in 1970. We started with a focus on yoga and meditation, and we soon realized that the creative arts were also a powerful tool for personal growth. Over the years, we have expanded our offerings to include dance, music, and visual arts.

What kind of work does the school do?

Our school is dedicated to the belief that the arts are essential for personal and social well-being. We offer classes in yoga, meditation, dance, music, and visual arts to people of all ages and backgrounds. Our goal is to create a space where individuals can express themselves creatively, develop their physical and mental capacities, and cultivate a deeper sense of connection with themselves and the world around them.

The school emphasizes the practice of mindfulness in all of its activities. We believe that mindfulness is a powerful tool for personal growth and social change. Our classes are designed to help students cultivate a greater sense of awareness and presence in their daily lives.

What is the philosophy of the school?

We believe that the arts are a fundamental part of human experience, and that they have the power to transform individuals and communities. Our school is committed to the idea that everyone has the right to access the arts, and we work to make our programs accessible to people of all backgrounds.

How does the school support its students?

We offer scholarships and financial aid to students who might not otherwise be able to afford our programs. We also provide opportunities for students to perform and exhibit their work, which helps to build their confidence and sense of accomplishment.

What advice do you have for someone interested in starting their own arts school?

The most important thing is to stay true to your vision and mission. It's also important to build a strong community and to cultivate meaningful relationships with your students and the wider community. Finally, be willing to adapt and evolve as needed, in order to stay relevant and responsive to the needs of your students and the world around you.

We hope that our school will continue to grow and flourish for many years to come, and that it will continue to provide a space for individuals and communities to come together and express themselves creatively.